



**OXFO
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TORY**

PRODUCTION SPEC

Current as of Nov 2023
www.oxfordartfactory.com

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VENUE INFO

OXFORD ART FACTORY

Address: 38-46 Oxford St, Darlinghurst NSW 2010 Australia

OPERATING AND TRADING HOURS.

Standard show times below, any daytime shows must be specifically negotiated with the Venue
4:00 PM TILL 4:30 AM MONDAY-SUNDAY

TECH HOURS & FEES

AUDIO TECH FEE

\$400 + GST (if applicable)
8-hour min call
\$50 per hour + GST (if applicable) for any extras

LIGHTING TECH FEE

\$300 + GST (if applicable)
6-hour min call
\$50 per hour + GST (if applicable) for any extras

STAGE SIZE

4.8m (W) x 4.2m (D) x 900mm (H)
Stage to Ceiling Downstage: 2.9m
Stage to Ceiling Upstage: 2.4m
Stage Right Wing: 1.2m x 3.6m x 900mm

CONTACTS

SHOW DAY CONTACTS: The in-house audio engineer, lighting tech and operations manager are your points of contact on the day/night of the event.

PRODUCTION MANAGER, AUDIO ENGINEER

STEVE COULL

E | production@oxfordartfactory.com M | +61 (0) 414 385 008

PRODUCTION MANAGER, LIGHTING DESIGNER

JACKSON STOCKS

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VENUE OPERATIONS MANAGER

JOSH HALPIN

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VENUE BOOKINGS MANAGER

MILLIE ROSE LEE

E | millie@oxfordartfactory.com M | +61 (0) 415939787

VENUE BOOKINGS MANAGER

BILL EMMETT

E | bill@oxfordartfactory.com M | +61 (0) 404999722

VENUE BOOKINGS MANAGER

PAT TROTTER

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TICKETING & MARKETING MANAGER

TAYLA MACNEVIN

E | tayla@oxfordartfactory.com M | +61 (0) 423930150

GENERAL MANAGER / LICENSEE / THE BOSS

MARK GERBER

E | markg@oxfordartfactory.com

ACCESS & PARKING

ACCESS TIME

Early show standard access time 4:00 PM

Late show standard access time 10:45 PM

However, please confirm with an in-house audio engineer.

PARKING

Due to council restrictions, the venue has no designated parking. Once you load in from the rear lane you'll need to find street parking. Parking in the area is metered. **Oxford St clearway finishes at 7 PM and is free all night.** This will also be your loadout/ exit so a good parking option at 7 pm sharp. Other options are parking stations or returning your vehicles to the hotel.

LOAD IN

Through the rear lane: 3 Norman Street, Darlinghurst (off Riley St.)

Ring the doorbell (on your left of the black doors) or call your appointed engineer.

Oxford St Access: Doorbell above door

LOAD OUT

All equipment is to be loaded out from the Oxford St main entrance after each show and not left overnight unless previously organised with Venue / engineers.

LOAD IN / OUT - PLEASE NO LOITERING IN THE BACK LANE
IMPORTANT: THERE IS NO LOAD OUT THROUGH THE REAR DOORS AFTER 8 PM. Opening the rear doors after 8 PM may incur a \$1000 fine from Sydney City Council.

ALL SOUND CHECKS MUST BE COMPLETED 30 MIN BEFORE DOORS Please advise support acts of this.



PRODUCTION INFO

LIGHTING

The in-house Lighting technician is booked for every show. Artists and or their representatives can feel free to contact the lighting production manager regarding lighting ideas/ requirements prior to the show. We're happy to work with you to make your show unique.

Before rigging any fixture onto the in-house lighting bars please liaise with the Lighting Production Manager.

LIGHTING SUB HIRES

Are welcome. This is to be arranged and paid for by the artist/ promoter. Please liaise with the lighting production manager.

PLEASE NOTE: Any hired equipment to be picked up the day after must be packed down and stacked neatly on the floor, not on stage.

Any and all additional lighting requirements must be advanced with the Lighting Production Manager - lighting@oxfordartfactory.com

PYROTECHNICS / SPECIAL EFFECTS

The venue's main room can be isolated for the use of **smoke machines** and **hazers**. Any use of naked flames, **confetti**, or **C02** must be approved by the venue prior to the show day. Venue staff will cancel any performance if deemed unsafe for patrons and or venue equipment. Clean-up fees may apply for the use of confetti.

AUDIO

The in-house audio system is provided by the venue. An in-house audio tech must be present for all band shows and any event wishing to use the audio system. The audio tech must be present from load-in and will be your initial contact at the venue when you arrive. With respect to touring FOH Engineers, no access for changes to the audio processors is permitted. The venue takes great pride in providing quality audio for its artists and patrons while keeping in line with local Council regulations in regard to local noise restrictions

As per local regulations, we have a strict 103dbA limit in place from FOH position

AUDIO SUB HIRES

Are welcome. Monitor consoles, IEMS and splits etc. This is to be arranged and paid for by the artist/ promoter. Please liaise with the audio production manager. PLEASE NOTE: There may be an additional charge for next-day pack-up before pick-up time. This primarily applies to any late shows where there is an absence of a Tech (Set & Forget club nights) which could result in a required packdown by a tech the following day.

STAGE CURTAIN

A motorized curtain is available for use during the changeover. Please liaise with audio or lighting techs. Please ensure your artist doesn't feel the need to swing off the curtain or any of the staging curtains. Damage will be charged back to the artist.

GENERAL EVENT INFO

EARLY & LATE SHOWS

Please note The Venue runs a double door on Friday & Saturday nights, meaning that there may be another event making use of the space before or after the completion of your event. Please be considerate when loading in & out on these nights. Any issues with set times are to be raised upon booking confirmation otherwise times are to remain as agreed.

PERFORMERS' AGE

Unless otherwise approved, we expect that all performers will be 18 or over. Underage band members require prior approval from the music coordinator

MERCH

Venue does not charge a commission.
Merch area, table, chair, float supplied, please BYO merch seller & EFT Machine. If you need a merch seller please contact josh@oxfordartfactory.com TWO WEEKS PRIOR to organise one of our own staff at \$35 per hour min 3 hour call.

DRESSING ROOM

One lockable dressing room with a toilet and full-size mirror is provided directly behind the stage. This space is for band & crew only. A key code is provided, see Operations Manager. Please note: Venue does not supply towels. These are to be supplied by the promoter and or from your hotel.

INSURANCE

All hirers/ performers are to be covered by their own public liability insurance. OAF requires hirers to present a copy of their PLI prior to the show day.

EQUIPMENT DAMAGES

The Promoter is fully responsible for all costs associated with any damage to the Venue, PA system, DJ/Audio/Lighting or Video equipment caused by the actions of the headline artists, supports or patrons (at the behest of the artists)

PLEASE NOTE: Excludes fair wear and tear. Any damage costs will be mutually agreed upon before they are deducted from payment owing to the Promoter, or, OAF will invoice the Promoter for the balance owed no later than 7 days after the event.

TOTAL BAN ON GLITTER USE, ANYWHERE IN THE VENUE
BREACHES FACE COSTS FOR ANY/ALL CLEANING FEES
& ANY/ALL EQUIPMENT DAMAGE & ASSOCIATED COSTS

AUDIO TECH SPEC

FOH CONSOLE

Digico SD12 on Latest Firmware (Monitors controlled from FOH)
Waves Card (Waves server not provided)
Digico D2 Rack
2 x Shielded CAT6 Core runs to the stage, one spare for guest consoles

FOH SPEAKERS

4 x D&B Y18 (Line Array)
4 x D&B Y12 (Line Array)
1 x D&B Y10 (Centre Fill)
4 x D&B Y-Subs
1 x D&B SL-G Sub

REAR-FILL SPEAKERS (COVERING REAR OF ROOM)

2 x D&B 8S Delays (Runoff L/R outputs through processor)
4 x Martin CCD-Live 8" Powered Delays (Runoff L/R outputs through processor)

DJ PA (SEPARATE PA FOR DJ STAGE)

2 x D&B V17P
1 x D&B 8S (Centre Fill)
2 x Flown E12 Booth Monitors
4 x D&B 18-S Subs
1 x D&B B22 Sub

FOH AMPS

1 x D&B 40D (Main Hang)
1 x D&B 30D (Main Hang)
2 x D&B 40D (DJ PA)
1 x D&B D80 (Subs)

FOH PROCESSING

1 x Q-SYS 110F. Digital Audio Processor
1 x Q-SYS I/O 8 Channel flex
R1 Amp Control

MONITORS

6 x D&B M6
1 x D&B Max2 (DrumTop)
1 x D&B B6-Sub (Drum Sub)

MONITOR AMPS

2 x D&B 30D

MIC KIT

1 x Shure Beta 91A
1 x Shure Beta 52A
2 x Shure Beta 57A
2 x Shure Beta 56A
4 x Shure SM57
4 x Shure Beta 58A
3 x Sennheiser e904
2 x Sennheiser e609
1 x Audio Technica ATM450
2 x Rode M5
2 x Audio Technica AE3000
4 x Shure SM58
3 x Radial ProD1 Passive DI
4 x Radial ProD2 Stereo Passive DI

POWER

1 x 3-phase outlet.

MIC STANDS

10 x Tall Boom (K&M)
6 x Short Boom (K&M)
2 x Straight Round Base (K&M)
3 x Short Boom Round Base (Atlas/K&M)

BACKLINE

1 x Pearl Decade Drum Kit - Inc hardware, BYO Cymbals & Snare (Kick 22"x18", Floor Tom 16"x16", Rack Tom 12"x8")
1 x Fender Deluxe guitar amp.
1 x Fender Reverb guitar amp.
1 x Ampeg SVT3 Pro + SVT 410 HLF bass cab.

MEGADECK

1 x Megadeck 2.4m x 1.2m
1 x Megadeck 2.4m x 0.6m
8 x Legs- 300mm, 900mm
1 x DJ Megadeck 2.4m x 0.6m (900mm height legs/wheels)
1 x DJ Megadeck 1.2m x 0.6m (900mm height legs/wheels)

DJ EQUIPMENT

2 x Pioneer CDJ2000nxs (linked)
2 x Pioneer CDJ3000nxs
4 x Technics SL1200 Turntable 2
2 x Pioneer DJM900 Mixers
1 x Allen & Heath Xone: 96 Mixer

LIGHTING TECH SPECS

(Please Note: Lighting rig is often being modified and upgraded. Contact Jackson for DMX Patch and Plot)

LIGHTING CONTROL

GrandMA2 onPC Command Wing w/ Touch Screen Desktop PC
LSC 5pin DMX Splitter Universe 1 (Located USL Corner)
LSC 5pin DMX Splitter Universe 2 (Located USR Corner)

SPARE DMX SPLITTER:

Theatre light 5pin DMX Splitter

STAGE FIXTURES

8 x Clay Paky Mini-B
4 x Martin ERA 300
2 x Nitec ii LED Blinder
2 x Chauvet Strike 882 White LED Strobe
2 x Silverstar WW LED Fresnel w/Zoom
1 x LSC 12 Chan Dimmer // Chan 1 thru 11 for Birdies (Chan 12 N/A)
1 x Look Solutions Unique 2.1 Hazer (Smoke machine)
11 x Par 16 Birdies:
- 6 x Stage Wash
- 3 x DS Top Wash
- 2 x US Side Wash (paired)
- 2 x DS Side Wash (paired)

DANCE FLOOR FIXTURES

6 x BeamZ Matrix 22

POWER

1 x 3-phase outlet
8 x double GPOs located rear stage left. Most outlets are in use.

LASER EQUIPMENT

4 x 2w RGB Laser
1 x FB3 USB Laser Dongle
1 x FB4 Cat5 Laser Dongle
Beyond Quickshow Laser Control Software, Controlled by Lighting Operator
Please note, Lasers can not be moved to different positions

IN-HOUSE FLOOR PACKAGE:

6 x EK E3 RGBW Moving Heads
4 x Showtec LEDSTP RGB Led Strip (Banner Uplighting)

VISION EQUIPMENT

1 x BenQ W7500 Projector / Beamer (3000 Lumen / VGA / HDMI)
1 x Motorized White Projection Screen 16:9 (Rear of Stage)
HDMI Input available from FOH or Stage Right Wing

DJ STAGE LIGHTING EQUIPMENT

2 x Showtec LEDSTP RGB Led Strip

Patch Sheet and Plot can be found [HERE](#)