

**OXFO
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**GALLERY BAR
PRODUCTION SPEC**

Current as of Nov 2023
www.oxfordartfactory.com

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VENUE INFO

OXFORD ART FACTORY

Address: 38-46 Oxford St, Darlinghurst NSW 2010 Australia

OPERATING AND TRADING HOURS

Oxford Art Factory opens for events and live shows with the below standard opening times, any daytime shows must be specifically negotiated with the Venue.

4 PM TILL 5 AM MONDAY-SUNDAY

TECH HOURS & FEES

AUDIO TECH FEE

\$315 + GST (if applicable)

7-hour min call

\$45 p/h for any extras outside min call

STAGE SIZE

????

CONTACTS

SHOW DAY CONTACTS

The in-house audio engineer, lighting tech and operations manager are your points of contact on the day/night of the event.

PRODUCTION MANAGER, AUDIO ENGINEER

STEVE COULL

E | production@oxfordartfactory.com M | +61 (0) 414 385 008

PRODUCTION MANAGER, LIGHTING DESIGNER

JACKSON STOCKS

E | lighting@oxfordartfactory.com M | +61 (0) 431779917

VENUE OPERATIONS MANAGER

JOSH HALPIN

E | josh@oxfordartfactory.com M | +61 (0) 416 697 570

VENUE BOOKINGS MANAGER

MILLIE ROSE LEE

E | millie@oxfordartfactory.com M | +61 (0) 415939787

VENUE BOOKINGS MANAGER

BILL EMMETT

E | bill@oxfordartfactory.com M | +61 (0) 404999722

VENUE BOOKINGS MANAGER

PAT TROTTER

E | pat@oxfordartfactory.com M | +61 (0) 447834891

TICKETING & MARKETING MANAGER

TAYLA MACNEVIN

E | tayla@oxfordartfactory.com M | +61 (0) 423930150

GENERAL MANAGER / LICENSEE / THE BOSS

MARK GERBER

E | markg@oxfordartfactory.com

ACCESS & PARKING

ACCESS TIME

Early show standard access time 4:00 PM

Late show standard access time 10:00 PM

However, please confirm with an in-house audio engineer.

PARKING

Due to council restrictions, the venue has no designated parking.

Once you load in from the rear lane you'll need to find street parking.

Parking in the area is metered. **Oxford St clearway finishes at 7 PM and is free all night.** This will also be your loadout/ exit so a good parking option at 7 pm sharp. Other options are parking stations or returning your vehicles to the hotel.

LOAD IN

Through the rear lane: 3 Norman Street, Darlinghurst (off Riley St.)

Ring the doorbell (on your left of the black doors) or call your appointed engineer.

Oxford St Access: Doorbell above door

LOAD OUT

All equipment is to be loaded out from the Oxford St main entrance after each show and not left overnight unless previously organised with Venue / engineers.

LOAD IN / OUT - PLEASE NO LOITERING IN THE BACK LANE
IMPORTANT: THERE IS NO LOAD OUT THROUGH THE REAR DOORS AFTER 8 PM. Opening the rear doors after 8 PM may incur a \$1000 fine from Sydney City Council.

ALL SOUND CHECKS MUST BE COMPLETED 30 MIN BEFORE DOORS Please advise support acts of this.

PRODUCTION INFO

LIGHTING

LIGHTING SUB HIRES

Are welcome. This is to be arranged and paid for by the artist/promoter. Please liaise with the lighting production manager.
PLEASE NOTE: Any hired equipment to be picked up the day after must be packed down and stacked neatly on the floor, not on stage.

*Note, the artist/promoter will be responsible for any additional lighting set up and programming. LX tech is not supplied with Gallery Venue Dea

PYROTECHNICS / SPECIAL EFFECTS

Any use of naked flames, **confetti**, or **C02** must be approved by the venue prior to the show day. Venue staff will cancel any performance if deemed unsafe for patrons and or venue equipment. Clean-up fees may apply for the use of confetti.

The use of Haze or Smoke must be approved by Venue and Production Management prior to performance date. The Gallery Bar can be isolated for Haze and Smoke, but OAF does not have isolation control of the floors above the venue, and therefore will only allow haze if deemed safe.

AUDIO

AUDIO

The in-house audio system is provided by the venue. An in-house audio tech must be present for all band shows and any event wishing to use the audio system. The audio tech must be present from load-in and will be your initial contact at the venue when you arrive. With respect to touring FOH Engineers, no access for changes to the audio processors is permitted. The venue takes great pride in providing quality audio for its artists and patrons while keeping in line with local Council regulations in regard to local noise restrictions

As per local regulations, we have a strict 103dbA limit in place from FOH position

AUDIO SUB HIRES

Are welcome. Monitor consoles, IEMS and splits etc. This is to be arranged and paid for by the artist/ promoter. Please liaise with the audio production manager. PLEASE NOTE: There may be an additional charge for next-day pack-up before pick-up time. This primarily applies to any late shows where there is an absence of a Tech (Set & Forget club nights) which could result in a required packdown by a tech the following day.

GENERAL EVENT INFO

WEEKEND SHOWS: EARLY & LATE SHOWS

Please note The Venue runs a double door on Friday & Saturday nights, meaning that there may be another event making use of the space after the completion of your event or before your event commences on these nights. Please be considerate when loading in & out on these nights. Any issues with set times are to be raised upon booking confirmation otherwise times are to remain as agreed.

PERFORMERS' AGE

Unless otherwise approved, we expect that all performers will be 18 or over. Underage band members require prior approval from the music coordinator

MERCH

Venue does not charge a commission.

Merch area, table, chair, float supplied, please BYO merch seller & EFT Machine. If you need a merch seller please contact josh@oxfordartfactory.com TWO WEEKS PRIOR to organise one of our own staff at \$35 per hour min 3 hour call.

INSURANCE

All hirers/ performers are to be covered by their own public liability insurance. OAF requires hirers to present a copy of their PLI prior to the show day.

EQUIPMENT DAMAGES

The Promoter is fully responsible for all costs associated with any damage to the Venue, PA system, DJ/Audio/Lighting or Video equipment caused by the actions of the headline artists, supports or patrons (at the behest of the artists)

PLEASE NOTE: Excludes fair wear and tear. Any damage costs will be mutually agreed upon before they are deducted from payment owing to the Promoter, or, OAF will invoice the Promoter for the balance owed no later than 7 days after the event.

TOTAL BAN ON GLITTER USE, ANYWHERE IN THE VENUE
BREACHES FACE COSTS FOR ANY/ALL CLEANING FEES
& ANY/ALL EQUIPMENT DAMAGE & ASSOCIATED COSTS

AUDIO TECH SPEC

FOH CONSOLE

Avid SC48 (Monitors from FOH)

FOH SPEAKERS

2 x D&B Vi7P

2 x D&B V-Subs (Flown)

FOH AMP

1 x D&B 40D Amp I

MONITOR SPEAKERS

6 x Martin LE1200 Low Profile Wedges

1 x Martin F15 Drum Wedge

MONITOR AMPS

3 x QSC PL-224 Amps (Dual Channel)

MIC/DI KIT

4x Shure Beta 58 Vocal Mics

1 x Shure Beta 57

2 x Shure Beta 56

2 x Shure SM57

1 x Audix D6

1 x Shure Beta91a

2 x Sennheiser 904

1 x Mann M11 condenser

4 x Radial Mono Passive DI

1 x Radial Stereo Passive DI

BACKLINE

1 x Truth Custom "Spiced Pearl" Drum Kit - Inc hardware

BYO Cymbals & Snare (Kick 22"x18", Floor 16"x14", Rack 12"x9")

2 x Fender Blues Junior Mk IV combo guitar amp.

1 x Ampeg BA115 combo bass amp.

DJ EQUIPMENT

1 x DJM900 Mixer

2 x CDJ2000 (NOT Nexus) (w/ USB and Link)

Megadeck DJ Riser

LIGHTING TECH SPECS

(Please Note: Lighting rig is often being modified and upgraded. Contact Jackson for DMX Patch and Plot)

CONTROL

Chamsys Mini Wing + PC + Touch Screen

STAGE FIXTURES

6 x RGBW LED PAR
3x Martin Rush MH8 Mini
2 x WW LED Profile (Front Wash)

POWER

OAF Gallery does **not** have dedicated LX power.
1x 240v 10a circuit is available

STAGE PROJECTOR

BenQ W1110 1920 x 1080 Projector
Pull down Screen, Adjustable height

WALL PROJECTOR

2x Epson Ultra Short Throw
2x Epson Standard Long Throw
Resolume Tower - Arena5
*Any use of wall projectors must be advanced prior to show day with Jackson (Lighting@oxfordartfactory.com)

HAZER / SMOKE MACHINE

Any hazer or smoke machine use in the Gallery Bar has to be approved by our in-house lighting designer and will be subject to strictly limited use due to Gallery Bar's proximity with other levels in the building that aren't able to be isolated.
Please contact Jackson / lighting@oxfordartfactory.com / 0431 779 917)

The Patch Sheet and Plot can be found [HERE](#)