



OXFORD ART FACTORY - MAIN ROOM (*Live Art Space*)
PRODUCTION SPEC 2017
VENUE INFO / AUDIO / LIGHTING / DJ / VISUAL

Address: Oxford Art Factory 38-46 Oxford Street, Darlinghurst NSW 2010 Australia
Tel +612 9332 3711 ext 7. Web: www.oxfordartfactory.com
Load in Address (venue rear access): 3 Norman Street, Darlinghurst.
<http://www.oxfordartfactory.com/location/>

Venue Contacts

MARK GERBER - **GM/ Lic / The Boss** mark@oxfordartfactory.com

TOM BYRNES - **Bookings / Marketing** tom@oxfordartfactory.com

BILLY JOHNSTON - **Production Manager/Audio Engineer**
billy_johnston@hotmail.com +61 (0)421 572 942

EAMON BARLING - **Lighting Director/Operator**
eamon@oxfordartfactory.com +61 (0)438 550 252

Load in / Access Time: 4pm, earlier access is available which is charged at \$30 / hr. Please arrange access times no less than a week before your show with venue production and booker.

Load in is via the rear doors off Norman st. Flat load to stage. Gear storage space is minimal. Please liaise with the Audio Tech and Operations Manager. No gear can obstruct fire exits.

ALL SOUND CHECKS MUST BE COMPLETED 30MIN BEFORE DOORS (7:30PM)

Please advise support acts of this.

Load Out: REAR DOORS CANNOT BE USED AFTER 8PM. After show via front door (Oxford Street). There is a lift available to street level. Liaise with Operations Manager for direction. Day after show load out via rear door is available when possible. Please liaise with Matt Landers before your show day.

Any hired backline or sub hire's to be picked up day after must be packed down and stacked neatly on the floor, not on stage.

Parking: Due to council restrictions, the venue has no designated parking. Once you load in from the rear lane you'll need to find street parking. Parking in the area is metered. **Oxford St clearway finishes at 7pm and is free all night.** This will also be your load out/ exit so a good parking option at 7pm sharp. Other options are parking stations or return vehicle to hotel.

Merch: A table, chair, pin-board, lighting and float can be provided for merch sales. Merch to be setup next to the glass cube. Liaise with Operations Manager.

Dressing Room: One lockable dressing room with toilet and full size mirror is provided directly behind the stage. This space is for band and crew only. A key is provided, see Operations Manager. Please note: Venue does not supply towels. These are to be supplied by the promoter and or from your hotel.

Stage Size: 5m (W) x 4.8m (D) x 900mm (H) Stage to Ceiling 3m. Stage Right Wing: 1.2m x 3.6m x 900mm.

Stage Curtain: A motorized curtain is available for use during change over. Please liaise with audio or lighting tech's. Please ensure your artist doesn't feel the need to swing off the curtain or any of the staging curtains. Damage will be charged back to the artist.

Power: 1 x 3 Phase in use for Audio. 1 x 3 phase in use for Lighting. 4 x double GPO's for stage power.

Special Effects:

Venue main room can be isolated for the use of smoke machines and hazers. Any use of naked flames, confetti, CO2 must be approved by the venue prior to the show day. Venue staff will cancel any performance if deemed unsafe for patrons and or venue equipment. Clean up fees may apply for the use of confetti.

Insurance: All hirers/ performers are to be covered by their own public liability insurance. OAF requires hirer to present a copy of their PLI prior to the show day.

Audio Info: The in-house audio system is provided by the venue. An in-house audio tech must be present for all band shows and any event wishing to use the audio system. The audio tech must be present from load in and will be your initial contact at the venue when you arrive. They're not the venue Operations Manager so cannot organize riders or print guest lists etc. With respect to touring FOH Engineers, no access for changes to the audio processors are permitted. The venue takes great pride in providing quality audio for its artists and patrons while keeping in line with local Council regulations in regard to local noise restrictions. I'm sure your Engineer will have no issues and enjoy their experience at OAF.

Lighting Info- The in-house Lighting Operator isn't included/booked for every show. Confirmation is done within the booking agreement between the venue booker and the artists promoter or agent. Please check with your agents/ management for this info. Artists and or their representatives can feel free to contact Daniel re lighting ideas/ requirements prior to the show. We're happy to work with you to make your show unique.

Before rigging any fixture onto the in-house lighting bars please liaise with house LX tech.

Lighting Power: The venue has 1 dedicated 3phase outlet for lighting plus 8 x double GPO's located rear stage left. Most of these outlets are being used so please liaise with house tech if you need to unplug anything.

Sub Hire's: Artists/ Promoters that plan to hire extra LX from an external supplier please discuss with in-house lighting tech no less then a week prior to the show. In this case the in-house LX op needs to be present at the time of load-in even if a touring Op is doing the show or external lighting being supplied. This may incur extra hours/fee's for the house lx tech. Extra LX including fixtures, trussing, consoles, dimmers are welcome. No one but the OAF techs may alter the house lighting rig in any way. In-house DMX patch can also be provided upon request.

Audio Sub hire's are welcome. Monitor console's and splits etc. This is to be arranged and paid for by the artist/ promoter.

Hours & Fees- In-house audio tech fee only covers from 4pm (Usual load in time) til midnight. If you require earlier access/load in times please arrange no less then a week prior to the show with Matt Landers. A fee of \$30/h is charged before 4pm. Also if your show times run past midnight a \$45/hr fee applies as well. Including 30min pack up time.

In-house Lighting Op is only paid/booked to cover the show times til midnight and 1 hour setup time prior to doors. If you require earlier setup times or plan later playing times these extra hours are charged at \$30/hr before midnight & \$45/hr after midnight.

Visuals info: There's 1 x video input on stage (VGA) and 1 x input at FOH (VGA). Acts wishing to use video gear please liaise with tech's prior to your show day. There's no video switching unit from FOH. If you require more then 1 video input or to switch video signals please bring your own vision mixer/ switcher. 1 x motorized projection screen is installed and covers the whole back wall of the stage. 16:9 ratio.

AUDIO EQUIPMENT

Console

Avid SC48 (Monitors controlled from FOH)

FOH Speakers

6 x Martin Audio W8LMi (Active 3 way Mini Line Array)

2 x Martin Audio W8LMD (Array down-fill)

4 x Martin Audio W8S Sub Enclosure

FOH Amps

3 x QSC PL-224 (MF/HF)

1 x QSC PL-218 (D-F)

2 x QSC Powerlight 3 PL-380 (Sub)

FOH Processing

1 x QSC Basis 914lz. Digital Audio Processor

Monitors

4 x Martin Audio LE1200 (low profile floor wedge. passive)

2 x Martin Audio LE1200 (flown side-fill)

1 x Martin Audio F15 (Drum-fill top)

1 x QSC KW181 Sub (Drum-fill sub)

Mon Amps

3 x QSC PL-224

Mon Processing

1 x QSC Basis 922ax

Multicore

Klotz 32 input / 8 returns

Mic Kit

1 x Shure Beta52a	1 x Audix i5
2 x Shure Beta56a	1 x Audio Technica AE5400
2 x Shure Beta57a	2 x Audio Technica ATM450
4 x Shure SM57	2 x Audio Technica AE3000
3 x Shure SM58	4 x Radial Pro 1 Passive DI
4 x Shure Beta 58a	1 x Radial Pro 2 Passive Stereo DI
3 x Sennheiser e904	1 x Countryman Active DI
2 x Sennheiser e609	1 x LA Audio Active DI
1 x Shure SLX4 wireless mic- with w/Beta58 capsule	

Stands

10 x Tall Boom
10 x Short Boom
2 x Straight Round Base

Riser / Stage extension

2 x Megadeck 2.4m x 1.2m (Drum riser 2.4m x 2.4m / 8" x *8")
Legs- 300mm, 600mm (900mm stage extension)

DJ Equipment

2 x Pioneer CDJ2000nxs (linked)
2 x Technics SL1200 Turntable
1 x Pioneer DJM900nxs
1 x Pioneer DJM800
2 x RCF300A Booth Monitor
1 x Megadeck DJ Long Deck 2.4m (L) x 600mm (W) x 900mm (H) rolling

OAF LIGHTING SPEC

(Please Note: Lighting rig is often being modified and upgraded. Contact LD for DMX Patch)

Lighting Console

LSC Clarity - VX-20 Lighting console w/ Imac (used by operator only).
Martin LightJockey - (DJ nights/post show DJ only with no lighting op)

Stage Fixtures

6 x Chauvet LED Qspot 360 - (360 degree moving heads. Centre, Rear, Front Truss).
5 x LED Par 56 RGB - (Rear Truss).
4 x Showtec Sunstrips - (10 Channel, Rear Truss).
1 x LSC Dimmer - 12ch Dimmer.
16 x LEDPAR640 - High Output LED PAR64.
12 x LEDSTP100 - Showtec LED Strip 35 Degree Beam.
4 x Martin MX10 - Moving Mirror Light (Above Dance Floor).
5 x Dance Floor Disco Lights - Mini Moving Head (Standalone).
4 x PAR56 - (2 x 56's rigged as front wash. 2 as floor package).
2 x Molefay Duet Blinders - (Centre Truss).
2 x QI 350v Flood - Crowd light (molefay vibe).
3 x Chauvet Strike 882's - LED Strobes (5 channel mode by default).
1 x Antari F-5D Fazer/Fogger - Fazer/ Hazer/ Smoke machine.

OAF VISION EQUIPMENT

1 X BenQ W7500 Projector/ Beamer. (3000 Lumens, VGA, HDMI, Component).
1 X Projection White Screen 16:9 - (Remote fold down screen at rear of stage).