

# OXFORD ART FACTORY

## GALLERY BAR AUDIO & LIGHTING SYSTEM

### FRONT OF HOUSE

1x Allen & Heath QU-16 Digital Mixer with dSnake Stage Box  
(Phantom Power, Onboard Processing, EQ and Effects for 16 Channels, EQ and Processing for FOH and All Aux Sends)  
2x Martin Audio (1" Horn + 15" Driver)  
1x Blackline S18 Sub (1x 18" Driver)  
2x QSC1500a Amplifiers  
1x QSC Basis 922az Processor

### MONITORS

3x QSC KW122 Powered Speaker (1" Horn + 12" Driver)  
On Individual Aux Sends

### MICROPHONES and D.I. BOXES

3x Rode M1 Vocal Mics  
3x Shure SM57 Instrument Mics  
3x Shure PG56 Drum Mics w/ Clips  
1x Shure PG52 Kick Drum Mic  
1x Audio Technica AT8471 Kick Drum Mic  
4x Whirlwind Director D.I. Box  
1x ART DTI Stereo D.I. Box

### MICROPHONE STANDS

4x Tall Boom  
3x Straight  
3x Short Boom

### BACKLINE

1x Kick Drum  
1x Floor Tom  
1x Rack Tom

### **NO SNARE or SNARE STAND, DRUM THRONE, HARDWARE, KICK PEDAL OR CYMBALS - Drummers MUST bring their own**

1x Fender FM212R Guitar Amp (Wattage Unknown)

### DJ RIG

1x DJM800 Mixer  
2x CDJ2000 (w/ USB and Link)

### LIGHTING AND VIDEO

1x BenQ PB8243 Data Projector - Used for Band logo etc.  
(VGA inputs at side of stage and in audio booth. HDMI input at side of stage.)

Basic venue lighting for the room. Not specifically performance lighting but takes care of the stage area. No controller. Presets only.