

Gallery Bar Audio & Lighting System

F.O.H.

2 x Turbo THL-2, each box contains (1"Horn + 15"Sub)

Powered by, QSC1500a (500w @ 4 Ohms Stereo)

1 x Sub boxes, contains (2 x 18")

Powered by, QSC1500a (1500w @ 4 Ohms Bridged)

Monitors.

Aux 1 = EV SX100($\frac{3}{4}$ " Horn + 12") (200w)

Aux 2 = EV SX100($\frac{3}{4}$ " Horn + 12") (200w)

Powered by, Crown XLS602 Amplifier (600W @ 4 Ohms Stereo)

F.O.H. Rack.

Spirit M8 Mixer (8ch)

1x RANE ME60 EQ, (FOH)

2x RANE ME30B EQ, (AUX1,2)

2x QSC1500a Amplifiers

1x Crown XLS602 Amplifier

1x DBX DriveRack PA 2 Way Cross Over.

1 x Yamaha SPX 90

Standard Microphones & Stands Set-Up

(01) Kick, Short

(02) Bass, Whirlwind Director Di

(03) Git1, SM57, Short Stand

(04) Git2, SM57, Short Stand

(05) Voc1, SM58, Tall Stand

(06) Voc2, SM58, Tall Stand

(07) Voc3, SM58, Tall Stand

(08) Voc4, SM58, Tall Stand

Spare DI's and Mics Available

Lighting

Basic venue lighting for the room. Not specifically performance lighting but takes care of the stage area. No controller. Presets only.

2 x BenQ PB8253 Data Projectors - Used for Band logo, Dvd loops. No VGA (Computer) inputs available in bar. Computer can be controlled from Main Room.

DJ Equipment

Mixer Allen & Heath X One 62 2
Turntables Technics SL 1200 inc cartridges 4
CD Players Pioneer CDJ 1000 4

PLEASE NOTE DJ SYSTEM USES SEPARATE PA AS FOLLOWS:

Martin Audio W3 Active 15inch 3 way 2
Martin Audio s18 18 inch sub bass 1
mounting bracket Omnimount WA 300 series 2
QSC Audio PL 218 2 channel amplifier: 600w per ch/4Ω MF/ HF 1
QSC Audio PL 230 2 channel amplifier: 825w per ch/4Ω LF 1
Martin Audio F10 High powered 10 inch 2 way 3
Brackets Omnimount for F10 3
QSC Audio 218 2 channel amplifier 600w at 4 ohms fill and
sub 2
QSC Audio Basis 914 az Digital Audio Processor 1
QSC Audio Basis Remote Wall mount zone and source selector 1
iPod connection panel Custom docking station wall mount inc
Whirlwind PC DI 1